

Volodia Mykytka stems from an Ukrainian family of musicians. As a soloist and a founding member of the Karol Szymanowski String Quartet he has performed in over 40 countries, in such prestigious venues as the Carnegie Hall in New York, London's Wigmore Hall, Philharmonie de Paris, Concertgebouw Amsterdam, Musikverein Vienna and many other major concert halls throughout Europe, America, Asia and Australia. He has participated in renowned music festivals, for example the Rheingau Musikfestival, BBC Proms, Schubertiade Schwarzenberg or the Kammermusikfest Lockenhaus.

Born in Lviv, Volodia Mykytka attended the music school of the Lviv Conservatory and continued his studies at the Music Academy in Warsaw. From 1995 onwards he expanded his musical horizon, both as soloist and as violist of the Szymanowski Quartet, by studying under the guidance of Hatto Beyerle at the Hanover University of Music. Further musical development was sparked by pivotal encounters with eminent musicians as Norbert Brainin, Isaac Stern und Michael Tree.

During his student years Mr. Mykytka won top prizes in many international competitions including Weimar, Florence, Hanover, Osaka, Melbourne.

Volodia Mykytka is artistic director of the Festival “Szymanowski Quartet and Friends” in Lviv, which was founded in 2008. He was awarded the Polish government’s Medal of Honor for services to Polish culture as well as the Szymanowski Prize for exceptional contributions to the perpetuation of the work of Karol Szymanowski.

Volodia performed with eminent chamber music partners including Oleg Maisenberg, Rudolf Buchbinder, Vladimir Krainev, Boris Andrianov, Agata Szymczewska or Lily and Mischa Maisky. Furthermore he collaborated with various orchestras such as the Lviv Chamber Orchestra or the Polish Chamber Philharmonic Sopot.

Volodia Mykytka teaches viola and chamber music at the Cologne/Aachen University of Music and gives master classes in Europe, America and Asia regularly.

He appears on CDs released by Decca, Hyperion, Hänssler Classic and CAVI-music. In addition, he can be heard on numerous radio recordings for the BBC in the framework of the New Generation Artists Scheme, as well as for radio stations in Germany, France, Austria and many other countries.

Volodia Mykytka plays a viola made by Hans Schicker (Freiburg) in 1983.